

## Call for Papers

### Children's orality and literature

*Cahiers de littérature orale*, no. 86, 2019/20, edited by Nicole Belmont (EHES-S-LAS), Sophie Ménard (UQAM-FIGURA) and Jean-Marie Privat (U. of Lorraine-CREM).

#### Theme

Oral forms for children (anecdotes, riddles, jokes, fairy and folktales, nursery rhymes, songs, jingles, rounds, refrains, lullabies, catch-tunes, tongue-twisters) are found in most cultures. They are also found in literature (written); the aim of this issue of *Cahiers de littérature orale* is to identify and examine these traces of children's oral forms in literary works.

In the same way that Rimbaud was charmed in his time by "silly refrains" and "naïve rhythms," many poets and writers from all over the world have known and recognized the expressive and musical force of children's voices and their imaginary worlds. We propose to examine the anthropological and linguistic modalities of this latent or explicit presence of children's orality in modern and contemporary literature.

Possible subjects of investigation could be:

- the nature of what literary texts are seeking in the discursive universe of children (a form of wildness (*pensée sauvage*), nostalgia, an original poetic resource);
- the modes of written inscription of children's orality depending on the period, the literary form or genre (subversion, reinvestment, parody, education, generic classification, etc.)
- the modes of semiotisation of children's orality from a stylistic, narratological and semantic point of view
- the means of circulation between the oral culture of childhood (the childhood of art) and literary culture (the art of childhood).

We would particularly appreciate case studies involving specific and limited corpuses but also more ethnographic field studies. In any case the objective is to study the way in which these oral forms, appropriated or reinvented by children's folklore, become part of the structural and cultural matrix of certain written works.

#### Bibliography

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GAIGNEBET, Claude, 1980, *Le folklore obscène des enfants*, 2<sup>e</sup> éd., Paris, G.-P. Maisonneuve et Larose.

MÉNARD, Sophie, 2018, « Poésie surréaliste, conte et comptine », *Poétique*, n° 183, vol. 1, p. 109-120.

OPIE, Iona et Peter, *The Singing game*, New York et Oxford, Oxford University Press, 1988.

PRIVAT, Jean-Marie, 2017, « Bouche à oreille », *Publicationnaire. Dictionnaire encyclopédique et critique des publics* [en ligne].

Proposals (suggestions for papers including a title and a summary of not more than 1000 signs) should be sent to [Nicole.belmont@college-de-france.fr](mailto:Nicole.belmont@college-de-france.fr), [menard.sophie@uqam.ca](mailto:menard.sophie@uqam.ca) and [jean-marie.privat@univ-lorraine.fr](mailto:jean-marie.privat@univ-lorraine.fr) before March 1, 2019.

The selected articles are due before 15 October 2019.

The articles should be written in French or English; the title, abstract and key words should be given in both languages. Instructions for authors are available on the website of the publication: <http://clo.revues.org/>